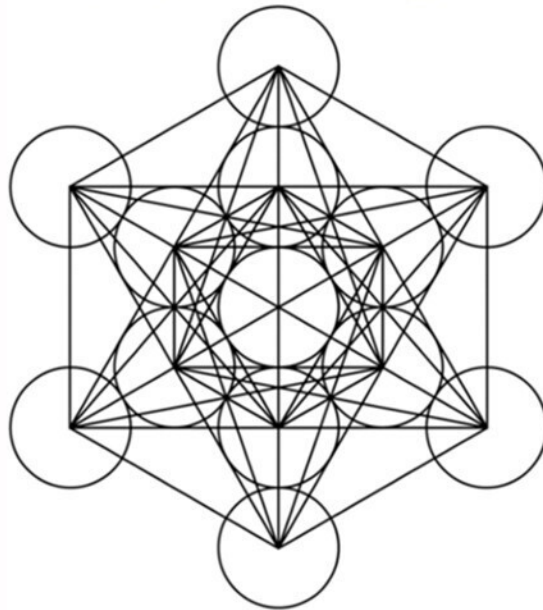


UNLOCKING METATRON'S CUBE



Discover what lies behind the
two-dimensional image of Metatron's Cube

MICHAEL G LOVE

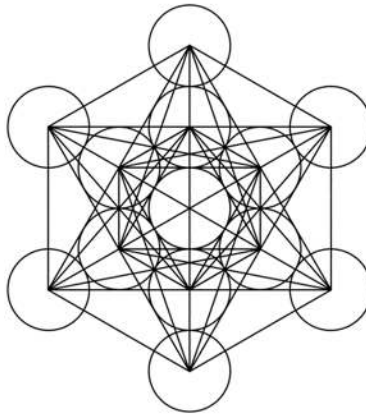
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Introduction

What lies behind every locked door? The unknown. Where does the locked door lead to? Again, it is unknown. But, not every door looks like a door. Sometimes you have to use your imagination to even consider the possibility that what you are looking at could possibly be a door. Sometimes, locked doors can be hiding in plain sight.

Many walk by the locked door and don't even consider the possibility that it could lead to something grander. Others may consider the possibility that it is a door but upon seeing no easy way to open it pass on by. Then there are those who are curious. They might have a feeling that there is more to this than what meets the eye. They attempt to open this door and find it locked. That only increases their curiosity even more. "Surely there must be a way to open this door", they say to themselves. "Wasn't every door build to be opened?" The search for the key to open the door begins.



Is there a treasure waiting behind the traditional image of Metatron's Cube? Could this well-known symbol of sacred geometry be a door that is hiding in plain sight and is just daring us to explore it? I see the traditional image of Metatron's Cube as a door to something more. How do we unlock it and discover what lies behind it? Is it a symbol for some ancient wisdom that has been kept hidden through the ages? Is there a key that unlocks this mystery? Are you interested in unlocking the mysteries that are hiding behind this well-known symbol of sacred geometry?

I'm one of the curious ones. I have always had a feeling that there is more to the story. When I was first introduced to the metaphysical concepts in New Age writings, I was fascinated. I wanted more, but often I discovered that much of the thinking was bogged down in ritual and a sort of dogma all of its own. There is a familiar saying that the teacher appears when the student is ready. That was certainly true in my case. I was ready to dive deeper.

Metatron's Cube

Metatron's cube is often described as being a part of sacred geometry. I will not be discussing sacred geometry here. Nor will I be discussing the various archangels who are often associated with it. Plenty of books have already been written about both subjects. What I will discuss here is how to unlock Metatron's cube. I'll share with you what I have discovered behind the locked door.

Unlocking Metatron's Cube

Metatron's cube is not a flat, two-dimensional image that we look at and associate with sacred geometry. It is at least three-dimensional and could also be described as a fifth-dimensional construct even though I have no idea how to show that image in three-dimensional space. It has movement and that movement generates energy. The energy that is created within Metatron's cube is modulated by the specific movement of the Platonic solids within it. We can direct the movement of the Platonic solids and the energy that they create with our thoughts. I'll go deeper into how we direct Metatron's cube with our thoughts in just a little bit.

This is how Metatron's cube was described to me. "Metatron's cube is a key, a key to creation, a key to the molecular changes, the energy, a force so great and renewable. Your entire world has the potential to change, to be completely reinvented." It appears that Metatron's cube is itself a key to understanding something much larger.

If Metatron's cube is really a key to creation, then I am very interested in finding out more. But how could it be a key to understanding molecular changes? It makes sense that molecular changes are involved in creating our manifested dimension that we live in. How is Metatron's cube connected to something as basic as molecular chemistry?

At the same time, it is a key to a renewable energy force that is so great that it has the potential to change our entire world. We have the potential to change our entire world. We can use that knowledge to reinvent the world as we know it. This seems too good to be true. But what if it is true? Isn't it worth our time to at least investigate it? I think it most certainly is.

Unlocking Metatron's Cube

You might think that discovering how to unlock Metatron's cube would most likely take years of personal study. You might think it takes personal commitment to a spiritual journey of inner discovery. The good news is that it doesn't require any of that. There will be plenty of time for study once Metatron's cube is unlocked. And it may indeed lead to a personal spiritual journey.

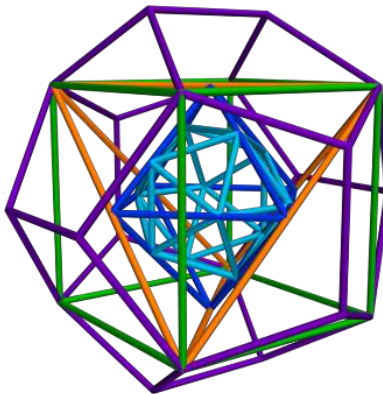
What can we use to unlock Metatron's cube? This may seem too easy. These days we tend to look for complex solutions to situations. It seems that the more effort we put into something, the greater the possible reward might be. This is not the case with Metatron's cube. We know that the potential reward is huge. Unlocking Metatron's cube is actually easy. The hard work comes after we unlock it.



Unlocking Metatron's Cube

Look at the image above. When I saw it for the first time, I was blown away. I'm holding a small figure that is comprised of three of the five Platonic solids. When its image is projected onto a two-dimensional surface like a wall, we see an image that very closely resembles the common portrayal of Metatron's cube. Something clicked in my head.

The way we unlock Metatron's cube is to add a third dimension to it. Instead of the traditional two-dimensional image of Metatron's cube, we now see it as a three-dimensional image like the image below. That changed everything. The image below shows all five of the Platonic solids.



Conceptualizing Metatron's cube as at least a three-dimensional construct opens the door for us. It allows us to visualize the Platonic solids that are within Metatron's cube in a totally new way.

The Platonic Solids

When you view the traditional two-dimensional image of Metatron's cube, some of the Platonic solids are recognizable. A couple of them are almost impossible to find. It is much easier to identify the Platonic solids in the three-dimensional image above. Just how do we morph the two-dimensional Metatron's cube into a three-dimensional one? Let's start with some basics.

Here is just a little bit of geometry. I promise, it won't get ugly. A polygon is a two-dimensional shape with edges or sides and corners or vertices. A regular polygon has all of its sides as equal lengths and all of its vertices as equal degrees. A polygon with three sides and three vertices is a triangle. A polygon with four sides and four vertices is a square. And one with five of each is a pentagon.

A polyhedron is a three-dimensional shape. A regular polyhedron has all sides with equal length and all vertices with the same angle. The faces of a polyhedron are comprised of polygons. A triangle in three-dimensional space becomes a pyramid with each face being a triangle. A square becomes a cube with each face comprised of a square. An eight-sided polyhedron is an octahedron and looks like a diamond. A twelve-sided polygon composed of pentagons is a dodecahedron. And last but not least, a twenty-sided polygon comprised of triangles is an icosahedron. The Platonic solids are pictured below.

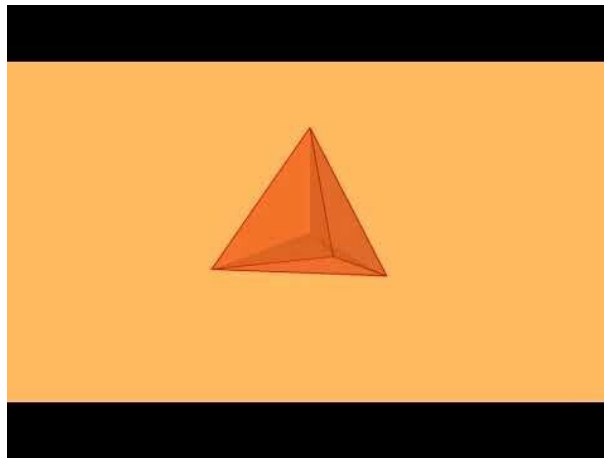


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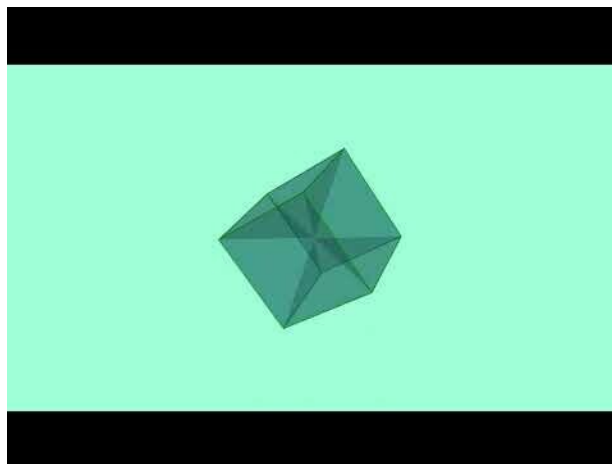
These five polyhedrons are very difficult to find in the two-dimensional image of Metatron's cube. But look how easy they are to find in the three-dimensional image. They are even color coded to make them even easier to find.

In order to help see the progression from the two-dimensional image of Metatron's cube to the three-dimensional image, I've included videos that show how each of the three-dimensional Platonic solids emerges from the two-dimensional image.

First up is the four-sided tetrahedron or pyramid.

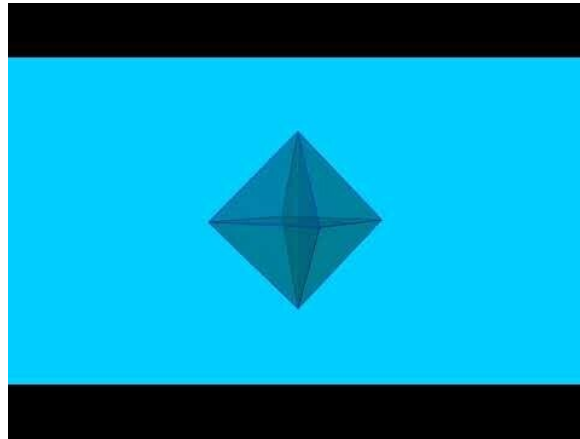


Next, we have the six-sided hexahedron or cube.

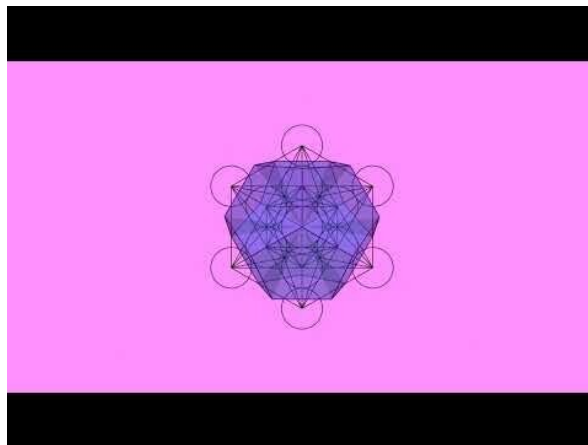


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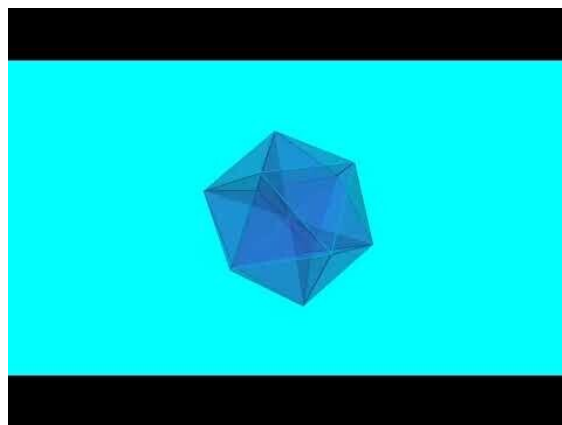
The eight-sided octahedron is the next Platonic solid.



The twelve-sided dodecahedron most closely resembles a sphere.



The final Platonic solid in Metatron's cube is the icosahedron, It is twenty-sided.

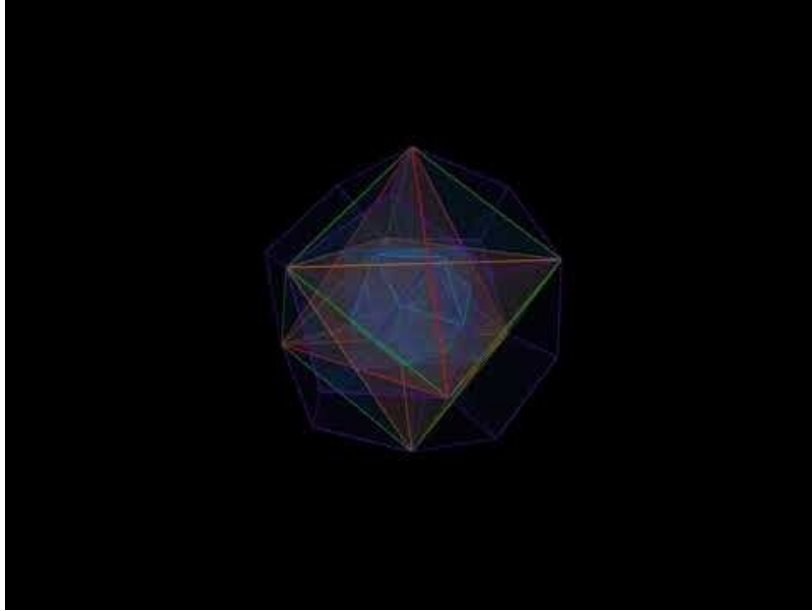


Now that we have a good idea of what a three-dimensional image of Metatron's cube looks like, let's consider again why this is important. It is important because we must be able to conceptualize the Platonic solids nested together. What I mean by nested together is we want to visualize the Platonic solids within each other. Seeing one within the other within the next all nested together, allows us to visualize them moving. And that is our next topic for consideration.

Movement within Metatron's Cube

Each Platonic solid within Metatron's cube is capable of movement. This is critical to understanding a fundamental aspect of Metatron's cube. The rotation of the Platonic solids within Metatron's cube creates energy. Variations in the direction and speed of the movement alter the frequency of the energy.

This is a key understanding of Metatron's cube. It is always moving. Let's keep this simple for the time being. Imagine the three-dimensional image of Metatron's cube with all the Platonic solids moving in the same direction and at the same speed. The video below demonstrates this movement.



The Platonic solids within Metatron's cube are alive with energy. They are more than material, visual shapes. They are alive, dynamic, moving and growing and shrinking and changing. They transmit and receive. The Platonic solids are the foundation for all that is in our world. Not just our world of the earth, but our solar system and all the galaxies.

The energy within Metatron's cube is varied by the Platonic solids through their individual movement. This is why the three-dimensional model of Metatron's cube is so important. We need to see Metatron's cube in 3D in order to create graphic videos of its movement. As we begin to understand the movement within Metatron's cube, we begin to grasp the enormous power and potential that it contains.

Each Platonic solid is able to move independently of each other. There are many different ways to move. Let's start with rotation. Each solid can rotate in the same direction as the others, or it can rotate in the opposite direction from the others. Rotation is important because as each Platonic solid moves, it generates energy.

Think of each shape as part of a symphony. Each has a part to play in the overall energetic signature that is being produced. Each can increase or decrease the specific energetic frequency that it is currently configured to produce. It can become louder or softer in relation to the rest of the shapes. This of course contributes to the overall output of the cube. That specific output can result in the manifestation of a unique piece of matter. When the direction of that particular shape changes, slows down or speeds up for example, another unique piece of matter can be created.

Rotation is not the only form of movement within Metatron's cube. The Platonic solids within Metatron's cube also expand and contract while they are rotating. This movement is based on a concept found in projective geometry called duality. I'm not going to explain the mathematical meaning of duality. In simple terms there are certain shapes that have a relationship with each other such that when one expands its vertices intersect the center point of the planes or faces of the other. Each solid has a dual. The octahedron is the dual of the hexahedron. The dodecahedron is the dual of the icosahedron. And the tetrahedron is dual to its inverted self. Interestingly enough, this last pairing creates the Merkaba.

Dimensions

One of the benefits of working with Metatron's cube is it provides an opportunity to dive deeper into topics that we already have some understanding of but generally don't discuss all that much. Studying Metatron's cube provides new perspectives in which to consider numerous concepts that are related to it.

There are two specific topics that I want to briefly discuss, and they are dimensions and consciousness. The reason I want to discuss these two topics is because the Platonic solids transmit human consciousness between the third dimension and the fifth dimension.

You may have heard the statement that humans are multidimensional beings having a physical experience. Our physical experience takes place in this third dimension. I believe it is more accurate to assert that human beings are multidimensional beings having a physical experience while simultaneously existing in a different dimension.

This other dimension is our true home. It is where we return to when our time here in this third dimension is over. This growing shift in awareness that our true home is there and not here, coincides nicely with our expanded perception of Metatron's cube as a three-dimensional construct.

There is a charming little book, "Flatland: A Romance of Many Dimensions", that was first published in 1884 by an English schoolmaster by the name of Edwin A. Abbott. The book describes a world of just two dimensions, length and width. It describes women as simple line segments and men as multisided polygons. The narrator of the story is himself a square.

On New Year's Eve in the year 1999, he has a dream about visiting a one-dimensional kingdom and meeting the king. The king of course can only see him as a set of points on a line. When the square tries to convince him that he is more than that, the King decides that he must die. Fortunately, it is only a dream, and he wakes up.

The square himself is subsequently visited by a sphere which tries to convince him of the existence of a third dimension. The sphere is a circle with the added dimension of height. As the sphere passes through Flatland, the square can only see him as a series of circles of different sizes, getting bigger and then getting smaller. The square is not convinced until he sees Spaceland which is where the sphere lives. After having his eyes opened to Spaceland, the square uses his imagination and envisions a fourth dimension and even higher dimensions. The sphere thinks this is preposterous and returns the square back to Flatland.

There is more to the story than this, but I hope you get the picture. Individuals seem to be quite comfortable in their own defined reality. Not many are interested in moving beyond their current beliefs. And yet, that is exactly what I am going to ask you to do. I'm going to ask you to stretch your thinking, examine your current beliefs, and hopefully entertain an expanded way of looking at reality.

We typically refer to our dimension as the third dimension. Physicists define the fourth dimension as time. Mathematicians look at the fourth dimension a little bit differently. I'm not sure there is much agreement about exactly what the fifth dimension is. For the purposes of our discussions, the fifth dimension is our true home. I believe it is where we came from, and it is the place we will be returning to. This will be discussed in greater detail when we dive into the Platonic solids more deeply.

Let me also mention here that it is easy to see the dimensions as having a certain hierarchy to them. There is a measure of increasing complexity as one contemplates the higher dimension, but we shouldn't associate a value judgment along with that. What I mean by that is we should not think of the fifth dimension as a better place than the fourth dimension. Nor should we consider the fourth dimension a better place than our third dimension. They each have their own characteristics and there is purpose to those characteristics.

Some individuals also have the notion that that each dimension has its own unique space and that there is no overlap between neighboring dimensions. We have been told that the dimensions do in fact intersect with each other. Exactly what that looks like is beyond the scope of this discussion.

Consciousness

Most of us, myself included, have an incomplete understanding of consciousness. Every atom, every molecule has consciousness. There is consciousness in every object seen and unseen, space itself. The air you breath has consciousness. You are consciousness and consciousness is everything that you see. Humans have a narrow definition of consciousness. In order to expand our perception of all third-dimensional consciousness, we must first accept the existence of the various levels of consciousness.

As human beings, our natural frame of reference to consciousness is of course human consciousness. We see ourselves as different from all the other life forms on this planet primarily because of our minds. We believe that we are the only life forms here that have self-awareness. What I mean by that is that we know we are alive. Some would argue that all other life forms do not have that sense of self-awareness. Whether that is true or not can be debated. What we probably can assert with certainty is that no other life form sees itself as human.

What is self-awareness? Does a carbon know itself to be a carbon atom? Does a daffodil know itself to be a daffodil? Does an elephant know itself to be an elephant? I believe the answer to all of these questions is yes. We may never be able to prove this one way or the other. And we may never know what carbon consciousness actually is like, but we can imagine that consciousness is every bit as real for a carbon atom as it is for a human being.

I have been told that the Platonic solids work transmitting consciousness between dimensions. I assume that this means that the Platonic solids work transmitting all levels of consciousness, not just human consciousness, between dimensions. Human consciousness is transmitted from the fifth dimension to our third dimension. Two of the Platonic solids, "the dodecahedron and the icosahedron microscopically rotate within your DNA transmitting and sustaining human consciousness in the third dimension." We are not created from human consciousness. Humans are created and sustained from fifth-dimensional consciousness.

Each cell within your body has consciousness. As these cells come together and form structures like bones and tissue and muscle and organs, your cellular consciousness organizes itself into special purpose consciousness. Your lungs have consciousness. Your liver has consciousness. All of these form systems within your body like the respiratory system, or the digestive system. Again, this becomes a dedicated level of consciousness. There is also an entire physical body level of consciousness. This appreciation of the various levels of consciousness within your body will be very useful when we consider healing with Metatron's cube.

The transmission of human consciousness by the Platonic solids is a two-way street. What has also been shared with me is that they transmit our consciousness back to the fifth dimension when we die. "When you pass from your world, they (the Platonic solids) create a directive that moves human consciousness into your auric field and your conscious awareness back into a fifth dimensional dimension while your physical cells decompose back into earth." Here is your built-in return ticket home back to the fifth dimension.

The Platonic solids also play another critical role in our third dimension. They are the mechanisms through which all matter manifests here in our relative environment.

Manifesting Matter

The Platonic solids function multidimensionally sustaining life and creating form in our world. They transmit consciousness. They are the energetic bonds that create solid form. Rocks and minerals, cells, tissues, and organs manifest through these geometric forms. They are electromagnetic energies that spin at specific rates and alternating angles. Through these geometrical figures, they manifest as chemical gases, liquids, and solids.

These may seem like bold claims. I would agree. This is certainly not common knowledge. I am not a scientist. I can offer no proof that would validate any of these claims. If you do not agree with any of these statements, then let's just consider them to be my working hypothesis for now.

Thoughts

I stated above that we control Metatron's cube through our thoughts. I believe we are coming into a new understanding of just how powerful our thoughts really are. Thoughts harden into beliefs and our beliefs inform our perception of reality. Our personal beliefs are really a major portion of our personal identity.

Thoughts are things. We live in a material world and without thought, a thing can never be created in our physical environment. It can never become physical. If everything is energy, then it only becomes a form when it becomes a thing, and something only becomes a thing when there is thought. There is no matter without thought. There is no thought without choice. You and I are the energy, and we project that energy into space when we create a thought.

When we create specific goals, we are using directive thought that identifies our intentions. Directive thought instructs the energy to manifest whatever it is that we as creators desire to manifest. That may seem too easy and too simplistic, but it is pretty much the way things work. They work this way because there is intelligence in the energy that understands our intentions and knows how to manifest them in this dimension. The key to this is using directive thought. Metatron's cube and the Platonic solids within it respond to our directive thought.

The problem is that most individuals are unaware that the energy responds to their directive thought. This is the key to harnessing the benefits of Metatron's cube. When you see yourself as the creator of your own reality, when you understand that you are a creator in this dimension and other dimensions, then it will make sense to you that we all create using our thoughts. They are indeed very powerful.

Wrapping Up

I have presented a number of new ideas in this whitepaper. Perhaps not all of them are new to you individually. Here is a short summary of them.

- Metatron's cube is not two dimensional. It is at least three dimensional and since it is connected to the fifth dimension then it is most likely also a fifth dimensional construct. For our purposes, seeing it as a three-dimensional construct moves us in the right direction.
- The Platonic solids within Metatron's cube are aligned in such a way that they can all move independently of each other. There is variation in direction and speed.
- The motion of the Platonic solids within Metatron's cube creates a unique energetic frequency and pattern.
- The Platonic solids transmit human consciousness between the fifth dimension and the third dimension.
- The Platonic solids work creating matter in our dimension. If you were to examine the elemental table at an atomic level, you would find that all of them are rotating through geometrical figures.
- Humans are multidimensional beings living simultaneously in the third dimension as humans and in the fifth dimension as energetic beings.
- Metatron's cube and the Platonic solids are controlled through thought. Energy responds to our thought.
- Metatron's cube can be used for balancing the energy within your body which results in healing.

Thank you for taking the time to read this whitepaper. I hope it is of some value to you. This whitepaper does not include the topic of healing with the Platonic solids. For those of you who are interested in that subject and also for anyone who would like to dive deeper into the topics that I have briefly addressed in this whitepaper, I am putting the finishing touches on a new book which is going to open up Metatron's cube even more and will include some dazzling videos. Look for the announcements about its availability.